

## PARABLES

By Lori Konrady

PARABLES: THE PARABLE OF THE SOWER.

Song "What is a parable" sung by all.

What is a parable ,a parable, a parable?  
What is a parable today?  
What is a parable, a parable, a parable?  
What does parable say?

A parable is a story  
That God likes to use  
To help us understand  
His feelings and His views  
He uses things we know  
To help us see the way  
And apply His word today

What do these things all have in common?  
The rich, a boy, a beggar, a seed  
They are tools in His teaching  
To help us see the things we need.

### NARRATOR

A sower went out to sow and as he sowed, some seeds fell by the road side, and the birds came and ate them up. The seed that fell on the footpath represents those who hear the message about the Kingdom and don't understand it. Then the evil one comes and snatches away the seed that was planted in their hearts.

Part one: the stolen seed

EXT. STREET ANY TOWN

Tom a devoted Christian and Tony a friend who has started to come to church at Tom's invitation, are walking down the street talking. They stop at center stage,

TOM  
Tony, I really got a lot out of  
pastor's sermon.

TONY  
Huh? What?

TOM  
I said I got a lot out of Pastor's  
sermon.

TONY  
There was a sermon? I'm kidding! I  
heard it.

TOM  
OK. What was the message about?

TONY  
The message. Right. Uh.., maybe  
love?

TOM  
The message was about the power in  
the blood of Jesus.

TONY  
Yeah, well I tried to listen but  
then I saw Sheeka today looking  
fine! After that I didn't hear a  
word. I was too busy texting her.

TOM  
Do you want me to tell you what  
Pastor said?

TONY  
Yeah. Sure. Do you think she'll  
come to Youth Group tonight? Maybe  
I should text her now.

TOM  
Tony, you need to pay more  
attention to the word of God.

Tony spots Sheeka off stage.

TONY  
Oh! There she is! Sheeka! Sheeka!  
Wait up for me!

Tony runs off stage after Sheeka.

Song: Listen To The Word- sung by Tom

When the Word goes out you've got to pay attention  
 Because in every instance there will be a lesson  
 It edifies, teaches you, corrects you when you need it  
 But it can only help you if you listen and you heed it

There comes a time when trouble comes a calling  
 Practice what you heard, you won't go a falling  
 It edifies, teaches you, corrects you when you need it  
 But it can only help you if you listen and you heed it

Listen to the Word, the Word the Word; obey the Word the Word  
 the Word x2

You'll be strong, nothings going to stop you  
 Put the word of God to use, the Lord is going to help you  
 It edifies, teaches you, corrects you when you need it  
 But it can only help you if you listen and you heed it

NARRATOR

Other seeds fell on rocky  
 ground, where they had not much  
 soil; and at once they sprang  
 up, because they had no depth of  
 soil. But when the sun rose, they  
 were scorched and because they had  
 no root they dried up and withered  
 away. The seed on the rocky soil  
 represents those who hear the  
 message and immediately receive it  
 with joy, but since they don't have  
 deep roots they don't last long.  
 They fall away as soon as they have  
 problems or are persecuted for  
 believing God's word.

Part two: seeds with no root

INT. GOVERNMENT OFFICE.

Sandra a new Christian, is sitting at her desk. At the next  
 desk is Maria. Maria is the one who brought Sandra to the  
 Lord. They work as secretaries in a government office with  
 Mr. James, their boss.

MARIA

Sandra, are you coming to bible  
 study tonight?

SANDRA

Absolutely! I love Bible study. Ann is a great teacher. She makes things so clear.

MARIA

I agree. Do you think we should invite Laura from the front office too?

SANDRA

Definitely! I talked to her about Jesus yesterday and she seemed really interested.

MARIA

I'll ask her later.

SANDRA

OK.

Mr. James the office manager approaches the girls.

MR. JAMES

Sandra, I need to speak to you ,let's go over here.

Mr. James leads her across the stage .

MR. JAMES (CONT'D)

One of our employees has filed a complaint against you.

SANDRA

What?! Who?

MR. JAMES

It was Laura. It seems you were talking to her about your religion yesterday. There is a company policy that forbids discussing religion at the work place. Some people feel it discriminates against them. I'm giving you a warning. The next time this happens you'll be fired. Do you understand?

SANDRA

Yes sir. I won't do it again.

She walks back to her desk forlornly.

MARIA

What happened?

SANDRA

Laura filed a complaint against me  
for talking to her about religion.

MARIA

Oh no! Why would she do that?  
Let's bring this up at Bible study.  
I think we should pray for her.  
What do you think?

SANDRA

I won't be going. I'm not  
interested anymore.

MARIA

Sandra! Don't let this stop your  
walk with the Lord. The Lord will  
protect you.

SANDRA

I'm not interested in losing my  
job. I have to get back to work.

Sandra turns back to the work on her desk. Maria looks at her  
sadly.

Song "Don't Let Opposition Get In Your Way". sung by Maria

Don't' let opposition get in your way  
Don't let persecution spoil your day  
Just take a stand and follow, follow the Lord  
Don't' let opposition get in your way  
Don't let persecution spoil your day  
Just take a stand and follow, follow the Lord   x3 at end

He will fight the fight for you  
You don't have to worry  
Don't let trouble get you down  
And don't be in a hurry

No matter what you're going through  
God can make it better  
He works through all things for your good  
He is your defender

EXT. CITY STREET, ANYTOWN.

Jason a new Christian ,is walking across stage holding his  
Bible.

Coming towards Jason from the other side of the stage are his two friends Brent and Buddy who were his drinking buddies before he came to Jesus.

BRENT

Hey Jason, where you headed?

JASON

I'm headed over to church for Bible study.

BRENT

Say what?! What are you? Some kind of wuss?

JASON

No, I've been going there for a while. You know, trying to learn how to be a good Christian.

BUDDY

A good Christian. You? Come on now, man. You were the party guy! You got to get right again. We're headed over to Joe's Bar to watch the game and have a few drinks.

JASON

I shouldn't.

BRENT

You know you want to come with us.

BUDDY

It's going to be fun man - now stop acting like one of them Holy Rollers. That's no good! I'm ashamed of you!

JASON

Hey, I'm the same guy I ever was.

BUDDY

No, man, you're acting crazy.

JASON

I've changed, I...

BRENT

Maybe you don't want us for friends any more.

JASON

Yes, I do! I've known you guys all my life. Of course I'm still your friend !

BUDDY

Then act like it. Come on. We'll have a great time.

JASON

Well...

BUDDY

Show us who's the man. Don't let us down. Be strong man, be strong.

Jason hesitates then-

JASON

OK, I'm in.

Buddy puts his arm over Jason's shoulder and the three walk away together.

NARRATOR

Other seeds fell among thorns and the thorns grew up and choked them out. The seed that fell among the thorns represents those who hear God's word but all too quickly the message is crowded out by the worries of this world and the lure of wealth so no fruit is produced.

Part three: choked seeds

INT. SUNNY KITCHEN

Two young women Janine a new Christian and Andrea a mature Christian, are sitting and having coffee at the kitchen table.

JANINE

I still can't believe it.

ANDREA

How could he have done this? After I've loved him for two years he goes ahead and leaves me! Why?

JANINE

Andrea, I think we should pray for him.

ANDREA

Pray for that creep?

JANINE

You know how Pastor's always  
telling us to pray for our enemies.  
Well...

ANDREA

He's my enemy alright. I'd rather  
eat rusty nails than pray for him.  
Thanks to him leaving me I have no  
money to pay the bills, I've lost  
my insurance coverage and he took  
the only car we had that worked.

JANINE

Andrea, you know I went through  
pretty much the same thing with my  
husband last year but I put my  
trust in the Lord and He got me  
through.

ANDREA

Please, do not preach to me, Janine.  
I put my trust in the Lord - and  
look what happened. I'm alone! I  
tried to be good and do all the  
right things and BAM!

JANINE

Andrea, God didn't do this to you.  
He loves you. Why don't you come  
with me to church tonight and..

ANDREA

No, I'm not going to church tonight  
or any night! I'm over it! Drop it.

JANINE

OK. OK. I'm dropping it. But..

ANDREA

Stop.

JANINE

Alright.

Janine looks at Andrea sadly.

SONG Count It All Joy -sung by Janine.



Count it all joy when you fall into diverse trials  
 Count it all joy when you fall into diverse trials  
 Hold your head high, cause you know  
 That your faith is having a test  
 And in the end you will be blest  
 Count it all joy.

Your Faith is like gold purified by fiery trial  
 Your Faith is like gold purified by fiery trial  
 Stand strong in your faith and you'll see  
 Honor, praise and glory  
 When the Lord your god you see  
 Faith is like gold  
 The testing of your faith will bring patient endurance  
 It will help to make you all complete  
 Trust in the Lord stand firm and He'll get you through  
 Trust in the Lord stand firm and He'll get you through  
 Trust in His word , speak it out  
 Rejoice and don't you cry  
 The Lord will get you by  
 Trust in the Lord

INT. DINING ROOM

Graduation celebration. Marc and his friends David and Jack are celebrating his graduation from Law school at his house. His mother is putting food out for the party.

MARC

Whoohoo! Graduated Law School!

DAVID

Oh yeah! Now you are going to make  
 some serious money!

Jack sings the words to the tune of Donald Trumps "apprentice show".

JACK

(*singing*) Money, money, money money.

MARC

I hope so! Sullivan and Sullivan are the best divorce lawyers in the state. They both drive BMW's and I'm going to get one as soon as I can. **And** a beach house in the Bahamas. Oh, yeah my life will be sooo sweet. But don't worry - I'll invite you over.

DAVID

Thanks man for remembering all the little people.

JACK

Can I drive your car?

MARC

Ha, ha. I..

MOTHER

Are you boys ready to eat?

MARC

Maybe in about a half hour, Ma. After everybody arrives.

MOTHER

David, did Marc tell you how the Lord helped him get through law school?

MARC

Come on , Ma. Yeah, God helped me but I worked like a dog to get my self through.

MOTHER

What about the scholarship that you never expected to get, the car you needed, the exam grades - we prayed and the Lord answered. I've always hoped you would use your law degree to do good.

MARC

OK Ma, this is kind of a downer. I'm going to be helping others to settle their divorces amicably. You know I've always wanted to live "the good life".

MOTHER

Yes, but when you serve the Lord He will give you all the good things you desire and need.

DAVID

Listen to your Mother, Marc. LOL.

MARC

Let's talk about this later. Now is the time to celebrate!

MOTHER

You're right son. Oh, I forgot to tell you. Pastor called today and wants to know if you're going to continue to lead the Youth group.

MARC

No way, no time for that anymore. I'm going to be working a 80 hour week. Oh, and I won't be at church on Sunday. I'm going to Mr. Sullivan's house for dinner. But don't worry, I'll let Pastor know.

MOTHER

All right, Marc.

Jack repeats his money song.

JACK

Money, money, money money.

MARC

Oh, yeah.

Mother walks sadly away.

NARRATOR

Other seeds fell on good soil and yielded grain-some a hundred times as much as was sown, some sixty times as much and some thirty. The seed that fell on good soil represents those who truly hear and understand God's word and produce a harvest of thirty, sixty, or even a hundred times as much as had been planted.

## INT. LIVING ROOM

A Prayer group is gathering together in a living room. Tom is standing in the living room waiting as one by one Maria, Janine and Marc's Mother from the previous scenes enter. He greets and hugs each one. They are happy to see each other and greet one another with hugs . They are all carrying bibles. They all sit down on chairs.

TOM

It looks like we've got some prayer work to do tonight.

MOTHER

Amen!

TOM

Let's pray. Lord thank you for bringing us all together tonight. We pray that you will guide us as we pray for others. Lord, we lift up Tony to you . Lord, we ask that you help him to hear and understand your Word. Open his ears Lord and help him to understand when Pastor is speaking. Help him to ignore all distractions to your word ,Lord.

MARIA

Yes, Lord I agree and I ask that you help Sandra. Give her the strength to continue her walk with you ,Lord. Show her how to persevere.

JANINE

Yes Lord, I agree and I ask that you help Andrea, Lord. Help her to know how much you love her and that you are with us all the time ,no matter what we go through, and that you help us through all our troubles.

MOTHER

Yes, Lord I agree, and I lift up my son Marc to you. Thank you for getting him through Law school and meeting all his needs. Lord, please show him how he can serve you and not money. Reveal to him your plan and purpose for his life.

(MORE)

MOTHER (CONT'D)

I also lift up his school friend Jason and ask that you strengthen him Lord and bring him back to a walk with you. I ask all this in Jesus's name

ALL

Amen.

The Prodigal son

EXT. CATTLE RANCH IN TEXAS

Taylor and Anton are outside over looking a vast herd of cattle.

TAYLOR

Just look at that herd, Anton. We must have over 1000 head of cattle down there.

ANTON

Who cares. I think they stink!

TAYLOR

You know Dad nearly worked himself to death building up this ranch.

ANTON

Hey Taylor, did I tell him to do it? I hate this place. It makes me feel trapped.

TAYLOR

I don't see how it could. You are hardly ever here. Always at poker games, out late drinking. You never help with the work here at the ranch. When you come back from your boozing, you sleep away most of the next day. You're a disgrace to our family!

ANTON

Hey, don't get mad at me. I never hear you complain when I come home with my winnings.

TAYLOR

That's only because then you aren't bleeding the family dry. In my opinion you are nothing but a worthless gambler and drunk.

ANTON

Is that all you got? Come on, what else?

Anton starts to put up his fists. He has a bad temper and gets into fights easily. Taylor also puts up his fists.

TAYLOR

I'll tell you what else you...

Father enters and sees that the boys are going to have another fist fight.

FATHER

Boys! Stop it!! I'm not going to make another trip to the emergency room with one of you!

ANTON

You should have heard him ,Dad.

TAYLOR

Yeah, you should have heard me tell him the truth about himself. You lazy loser.

Anton is ready to fight again. Father is weary of the fights and hatred that the brothers have for each other.

FATHER

I can't take much more of this. Anton, I want to talk to you in my office.

ANTON

OK ,Dad.

Father and Anton walk across stage to office.

FATHER

I've been thinking about what you asked me yesterday.

ANTON

You mean about you giving me my share of the family inheritance now that I'm 25?

FATHER

Yes, but not for the reason you probably think. I'm sick to death of you and your brother feuding constantly. I hoped that you would start to get along better, but it seems things are only getting worse. I need peace in my life and in my home. Now, what do you have in mind to do with the money?

ANTON

Probably start a business as soon as I have enough money.

FATHER

Alright, that seems like a good idea to me. You might do well with your own business. I'll make the check out tonight.

ANTON

And I'll be gone tomorrow.

FATHER

I had hoped you would stay in the area so that I could see you often.

ANTON

Dad, you know how I hate this place, the cattle, the crops. I need to get away. Far away.

FATHER

But you'll come home to visit often won't you?

ANTON

Sure, Dad. Don't worry.

FATHER

Son, you need to get help for your drinking and gambling problems.

ANTON

I don't have a problem. I..

FATHER

Hear me out. Only the Lord can help you. Put your life in His hands and ask his help.

ANTON

Dad,leave me alone about that will you?

Father looks keenly at Anton, pauses trying to decide whether to continue or not. Then..

FATHER

I'll write you that check.

Father writes out check and gives it to Anton. That's your whole share of your inheritance. Use it wisely.

ANTON

Don't worry, I will.

EXT. RANCH HOUSE

The next day.

TAYLOR

So you're leaving.

ANTON

Yup.

TAYLOR

And where are you going?

ANTON

Las Vegas, baby!

TAYLOR

What?! Are you kidding? You'll be broke in two weeks. I thought you were going to start you're own business.

ANTON

I am. The business of making a pile of money. I'm the best poker player in the state. I'll come back driving a fancy car with two gorgeous girls with me,and a couple of million in the bank. I am finally going to have a good time and get away from this forsaken place. Gary is coming with me to help me.

TAYLOR

Gary, that guy that's followed you around since you were little kids?



ANTON  
That's right. My business manager.

TAYLOR  
Are you kidding? The only business experience he's had is figuring the math on a bet.

ANTON  
I consider that life experience.

TAYLOR  
Look, Anton, I wish you well. I don't want you to leave with us mad at each other. I remember we got along great when we were little.

ANTON  
Yeah, I remember.

TAYLOR  
I remember Dad used to come tuck us in for the night and he would help us with our prayers.

ANTON  
Yes, I remember.

Song-Take my Hand Dear Jesus- sung by Taylor.

When you and I were little boys  
Daddy used to teach us how to pray  
And every night before we slept  
We'd fold our hands and this is what we'd say:

Chorus  
Take my hand dear Jesus  
Walk with me this day  
Teach me to be faithful  
Be your child today  
Walk with me dear Jesus  
Help me do what's right  
Fill my heart with love Lord  
Wont' you start tonight

And then the time went passing by  
And we had grown to be boys in our teens  
But Daddy still kept after us  
To pray at night and is what we'd say:

Some day we'll be a dad ourselves  
 And teach our children how to pray  
 And every night before they sleep  
 They'll fold their hands and this is what they'll say:

At the end of the song Taylor puts his hand out to shake Anton's hand. He looks hopeful. Anton turns away.

ANTON (CONT'D)

See ya.

Anton exits off stage without looking back. Taylor watches him go.

TAYLOR

There he goes. I wonder how long it  
 will be before he comes back here  
 broke.

INT. CASINO IN LAS VAGAS.

Anton is sitting at a poker table in a casino. Around him are his entourage. Anita and Susie lovely but ,sexy, fast girls, Harry ,a large man who is Anton's body guard , and Gary, Anton's friend from home who came with him to Las Vegas.

ANITA

What's the matter Anton? You  
 haven't smiled all day!

ANTON

Hey, I'm fine.

ANITA

Are you worried about something?

ANTON

Me worried? What do I have to be  
 worried about. See- I'm smiling!

ANITA

OK. Your fine. Susie lets sing a  
 song for Anton.

SUSIE

All right!

Song : Don't Think About Tomorrow - sung by Anita and Susie

Don't think about tomorrow  
 Just think about today  
 Play your cards and win boy  
 You won't have to pay

You love to play the cards now  
 It's something we adore  
 We love to spend your winnings  
 So make your bet and score x3 at end

Chorus:  
 You don't need food  
 You don't need rent  
 You're hot now  
 Just place your bet  
 Have no regret today

ANTON  
 Come here gorgeous.

ANITA  
 Here I come, handsome.

ANTON  
 You too, beautiful.

SUSIE  
 I'm your girl, honey.

Anton hands each girl a handful of dollars.

ANTON  
 Here, go buy your selves something  
 pretty.

SUSIE  
 Oo! Thank you ,honey.

Susie kissed Anton's cheek.

ANITA  
 Thank you sweetie, I'll pick  
 something I know you'll like.

ANTON  
 You know your man.

Anita kisses his other cheek.

ANITA  
 You're a great man ,Anton.

ANTON

Go on, you girls are embarrassing me!

The girls exit talking excitedly.

GARY

Anton, I'm glad that the girls are out of the way for a minute. You know I've been your friend since we were kids, but buddy we need to talk.

ANTON

What about, Gary.

GARY

The hotel manager told me to give you this.

Gary hands Anton an envelope. Anton opens it up and reads it. He starts to look angry.

ANTON

How dare he give me trouble about my bill after all the money I've spent in this place. He says I have to pay up by tomorrow or get out.

GARY

You're good for it -right? I mean you're loaded. I've seen you bet over a hundred thousand on a hand.

ANTON

Yeah, that's right. I just need to win big in the next game and I'll be back on top.

GARY

Then, no worries man.

ANTON

Right - no worries.

INT CASINO POKER TABLE

Three well dressed and dangerous looking people and Anton are sitting at the poker table. All have a hand of cards in their hands. Gary is sitting off to the side watching the game. All the poker players are looking serious. Anita and Susie are standing behind Anton. Each girl has one hand on his shoulder.

They are watching excitedly as the money pot in the center of the table has grown larger with each player. One by one the players fold.

PLAYER 2

I fold.

PLAYER 3

I fold.

He shakes his head and throws his cards down. Anton and Player 1 continue to play.

ANITA

Ooooo,I know were going to have a great night!

SUSIE

Uh huh. Anita you are so right! I feel another shopping trip coming up and maybe another trip to Paris.

ANTON

Girls,shush. I'm trying to concentrate.

Anton is starting to look nervous, he is sweating. He wipes his forehead with a handkerchief.

PLAYER 1

I'll see your ten thousand and raise you twenty thousand.

ANTON

OK ,I haven't got twenty thousand. Will you take an IOU? How about the title to my Lamborgini?

PLAYER 1

No IOU. I'll accept the title to your car. Put it on the table.

Anton throws the title to his car onto the pile of money in the center of the table.

PLAYER 1 (CONT'D)

I raise you twenty thousand.

ANTON

Will you accept my watch?

PLAYER 1

I don't want your watch. If you don't have the cash - fold.

Anton sighs and puts his cards down face down.

ANTON

I'm out.

Player one pulls the money from the center of the table towards himself and starts to count it.

ANITA

Come on honey, I'm sure you have more money. Why last week you bought me a watch for ten thousand.

ANTON

Look, I, I need to call it a night.

Anita gestures to Susie to come aside to speak to her

ANITA

Susie, I think this guy is played out. He's broke.

SUSIE

It was a fun ride while it lasted.

The two girls move over to Player 1.

ANITA

Hi honey, my name is Anita.

SUSIE

And I'm Susie. You're cute. You want a drink? I'll go get you one.

PLAYER 3

Yeah, you girls are good looking! Come stay by me. I think you've brought me good luck.

The girls now have their hands on Player 1's shoulders.

Anton seeing what the girls have done, looks disgusted, gets up from the table and exits. Gary follows him. Gary stops Anton.

GARY

Hey, look buddy. I have to be going back home tonight.

ANTON

Back home? I thought we were in this together.

GARY

Yeah, well, it's over Anton. Your broke. I'm supposed to manage your money and fried you haven't got any. So see ya.

Gary walks quickly off stage. Anton angrily watches him go.

INT. HOTEL DESK

Anton is talking with Miss Jones the assistant hotel manager.

ANTON

I need to get into my room.

MISS JONES

I'm sorry sir, but since you owe the hotel for two weeks for the Presidential suite and have not paid the bill of fifty thousand dollars, all property within the room is being held pending sale to reduce the debt.

ANTON

But everything I own is in there. I've got some expensive jewelry in there and suits and..

MISS JONES

I am truly sorry sir. You have been a very good patron.

ANTON

I need money. My car is gone. I haven't even got enough money for a meal.

MISS JONES

Well, we do have an opening in the kitchen for bussing the tables and cleaning the floors.

ANTON

I couldn't.

MISS JONES

Just trying to help, sir.

ANTON

I know. Thank you, Miss Jones.

Anton starts to exit hands in his pockets. Head bowed. He turns around and goes back.

ANTON (CONT'D)  
All right, I'll take it.

MISS JONES  
No problem, let me get you an application to fill out.

She reaches for an application and gives it to Anton.

INT. RESTAURANT

Anton is carrying a plate with the remains of a meal on it into the kitchen. He is looking at the half eaten food with hunger. He lifts up the dish to smell it then he picks it up a half eaten roll ,looks at it and starts to put it into his mouth. WAITER is watching him suspiciously.

WAITER  
Anton,get your hands off that food!  
Scrape those plates out into the garbage and take the garbage out to the container marked SLOP FOR PIGS. That farmer comes every night and takes it away.

ANTON  
Yeah,right. I'll get right on it.

Speaking to himself.

ANTON (CONT'D)  
I'm so hungry.

Anton walks to the garbage cans holding the garbage bag. He starts to throw it into the garbage can with the sign that says SLOP FOR PIGS and then stops,opens the bag reaches in and pulls out a half eaten roll. He starts to jam the bread into his mouth when he suddenly realizes what he is doing and spits out the bread.

ANTON (CONT'D)  
What am I doing? I'm eating garbage! Even the ranch hands that work for Dad have three meals every day and a roof over their heads. What am I still doing here? I'll go back home and tell Dad that I know I've messed up!  
(MORE)



ANTON (CONT'D)

I'll tell him that I know I've  
sinned against him and God with my  
immoral life and that I'm not  
worthy to be called his son and  
that I'd be happy if he would let  
me work for him for food and a  
room. That's what I'm going to do.

He throws the garbage bag into the garbage can.

Song - "I'm Going Back" sung by Anton.

I'm going back, to my father  
I'm going back  
I'm going back to my father  
I'm going back  
Going home, I'm on the track  
I'm going back, I'm going back

I spent all my money  
Acted like a fool  
Gambled everything I had  
But now I'm acting cool

Know I messed my life up  
I will make it right  
I'll tell Dad I'm sorry now  
I'll walk with God tonight

Daddy, take me back now  
I'll do what you want  
I will work the fields back home  
Don't let my brother taunt.

EXT.RANCH

TAYLOR

Dad, you need to eat more. You're  
losing weight! Have you been to see  
the doctor yet?

FATHER

No, Taylor, I'm not sick, not  
physically sick anyway. I'm worried  
to death about your brother. No  
word from him in six months. It's  
like he has fallen off the side of  
the earth. I pray he's alive and  
well. I pray for him every day.

TAYLOR

I saw you looking down the road  
yesterday. Were you looking for  
Anton?

FATHER

I look down the road every  
day, son, hoping my boy will come  
back.

TAYLOR

Dad, Anton's no good. He's a drunk  
and a gambler.

FATHER

Stop talking bad about your  
brother. I can't stand it. What if  
he's dead? I love him. I know he's  
got problems- he needs help. I wish  
I had helped him get his life  
together while he was still here.

TAYLOR

Well, I think he's a waste.

Taylor exits.

Song "Come On Home" sung by Father.

I have a son and I'll never stop loving him  
He is my son I love his so  
When he was young I taught him how to serve the Lord  
And I know that he'll come back some day

Chorus

Come on home son  
It's OK  
Come on home son  
All is forgiven today  
Come on home son  
You're in my heart  
Don't be afraid  
Come on home today

I have a son and I'll always be true to him  
 While I still breathe, I'll help him when I can  
 He went away and I am feeling sad today  
 I am his Dad, he'll always be my boy

God gave a son and I'll always be there for him  
 Until I am gone, I'll reach out my hand to him  
 He knows the way the way back home again  
 He is my boy and I know he's coming back

EXT. RANCH

Anton is walking toward his home. He is tired and beaten down. His clothes are messy and stained. His hair is messy. He is practicing what he will tell his father.

ANTON

Dad, I've messed up and I know I've sinned against the Lord and you with my immoral life. I know I'm not worthy to be called your son. Please, hire me as a ranch hand and I'll work for you for room and board... Dad, I've messed up and I know that I've sinned against the Lord and you with my immoral life. I know I'm not worthy to be called your son, Please hire me as a ranch hand and I'll work for you for room and board.

From the other side of the stage, his Father comes to look down the road as he does every day. He sees his son and can't believe his eyes at first. Then he realizes that it really is his son. Anton is looking down and does not see his father yet.

FATHER

Anton!! Anton!!

ANTON

Dad?

Father comes running to his son and embraces him strongly and kisses his cheek.

FATHER

My son, my son. I love you so much.  
 You're back!

ANTON

Dad, I've messed up and I know I've sinned against the Lord with my immoral...

Father starts to call his foreman, Billy.

FATHER

Billy! Billy!

Billy enters running.

BILLY

Yes ,boss.

FATHER

Go get the best outfit in my closet for my boy here. And tell Cookie to make the biggest and best barbecue we've ever had and get those musicians from the Cantina to come and play!

BILLY

Yes sir!

Billy runs offstage.

Father takes a large ring off his hand and puts it on Anton's hand.

FATHER

Come on son. You're coming home!

Anton is overcome and is starting to cry.

ANTON

Dad, I am really sorry.

FATHER

I know son. But lets be happy and rejoice that you were dead ,but you're alive now! You were lost but now you are found. Thank you, Lord, my son is home again!

Father puts his arm over Anton's shoulder. Anton and Father exit together.

EXT. RANCH

Taylor has just returned from a roundup and is tired and hungry. He hears the sound of *Mariachi Party Music* playing and people laughing coming from the ranch house.

TAYLOR

What's all that noise and music?  
Billy! Billy!

Billy enters running.

BILLY

Yes, boss?

TAYLOR

What's all that music and laughter  
I hear?

BILLY

Your brother's back and your father  
is throwing the biggest barbecue  
I've ever seen because he got him  
back safe and sound! Your father  
wants you to come right in and join  
the party. He's waiting for you.

TAYLOR

You go in and tell my father that I  
am not setting foot in that house  
if my brother is in there!

BILLY

OK, I'll tell him.

Billy runs off stage.

Father enters stage. He is distressed that Taylor won't come in.

FATHER

What's this I hear about you not  
coming into the house? Come on in  
and celebrate with us. It's  
wonderful to have Anton back. He's  
changed. You'll see. Come in,  
Taylor, please.

TAYLOR

Look! All these years I've been  
slaving for you and never disobeyed  
your orders. Yet you never even  
gave me a small barbecue so I could  
celebrate with my friends.

(MORE)

TAYLOR (CONT'D)

But when this son of yours who has squandered your property with gambling and prostitutes comes home, you kill the fatted calf for him!

FATHER

Son, you are always with me and everything I have is yours, But we had to be glad and celebrate because this brother of yours was dead and he is alive again, he was lost but he's found now.

TAYLOR

I'll do it for you ,Dad.

Father puts his arm over Taylor's shoulder and they exit.

Rich Woman and Lazarus.

EXT. ON STREET IN FRONT OF RICH WOMAN'S MANSION

Lazarus the homeless man is sitting on the ground wrapped in an old blanket. He is holding a sign: "Wounded veteran- please help". Jeeves the butler approaches him with a paper bag of food.

JEEVES

Here are a few things to eat,sir.

LAZARUS

Thank you kindly, my friend. I'm embarrassed that I'm reduced to begging.

JEEVES

Think nothing of it. Tell me about yourself.

LAZARUS

I was in the army. I got pretty badly wounded and I guess I never really recovered from the war.

JEEVES

Well, you are among friends here,sir. If you don't mind me asking, where do you sleep at night?

LAZARUS

Over yonder under the old bridge. I  
just roll up with my old blanket  
there and drift off.

JEEVES

I am so sorry, sir! After serving  
our country that you should come to  
this pass.

LAZARUS

Please don't feel sorry for me. I  
love the blue sky and the birds in  
the early morning. And then there  
are kind people like yourself. I  
have a lot to be thankful for. I'm  
mighty grateful for the food you've  
brought me and I thank the Lord and  
pray for you every day. You know I  
love the Lord so much I sing this  
happy song in my heart every day.

Song: I Love Him - sung by Lazarus

I Love Him

I love Him with my whole heart  
I love Him with my whole mind  
I love Him with my whole soul  
I love Him with all my strength  
I love Him above all else  
Love my neighbor as myself  
I love Him with my whole heart  
I love the Lord

For He is the God, the God of all ages  
He is the Lord, the Lord God who saves  
He is the Lord, the Lord God who made us  
I love Him forever, He is my God

He bought us with His own blood  
Gave us His own life  
Fills us with hope and joy  
Guides us in His path  
I love Him above all else  
Love my neighbor as myself  
I love Him with my whole heart  
I love the Lord

JEEVES

That was inspiring sir. Thank you so much. I think I'll be singing that song in my heart today. Well, I'll be going now.

LAZARUS

Bye and thanks again. God bless you.

JEEVES

Thank you, and thank you for praying for me. You have no idea how much I need those prayers.

INT. EXPENSIVE AND LUXURIOUS HOME OF RICH WOMAN.

The rich woman is sitting in her expensive living room, dressed in designer clothes, hair beautifully styled, makeup is perfect. She is looking at herself in a hand mirror - and is very satisfied by what she sees.

RICH WOMAN

Marie! Marie! Come here immediately!

Marie the maid runs quickly to rich woman.

MARIE

Yes, Madam.

RICH WOMAN

I want you to go to the florist and get me tiger lilies. A large quantity of tiger lilies.

MARIE

But madam, I don't think that they are in season now.

RICH WOMAN

Didn't you hear me? I said go and get me those tiger lilies or you're fired!

MARIE

Yes, Madam, I'll do my best.

RICH WOMAN

Your best is not enough -go get them and bring them here!

Marie exits she is very nervous.



RICH WOMAN (CONT'D)  
 The impudence of that girl!  
 Jeeves! Jeeves!

Jeeves the butler enters quickly.

JEEVES  
 Yes madam.

RICH WOMAN  
 Have you gotten rid of that odious  
 homeless man yet?

JEEVES  
 Madam, I have tried, but he is still  
 out there.

RICH WOMAN  
 Get the police to take him away!

She goes to the window and looks out.

RICH WOMAN (CONT'D)  
 What is that? What is that dog  
 doing? Uhg! It's licking his leg.  
 There are sores all over his leg.  
 Jeeves!

JEEVES  
 I am right here, madam.

RICH WOMAN  
 Get me some tea and those rich  
 chocolates that I like.

JEEVES  
 Yes, madam, right away.

Jeeves exits.

RICH WOMAN  
 I didn't marry four rich husbands  
 in a row to live like this! My home  
 is beautiful. My things are  
 beautiful and I am beautiful! Huh!  
 That foul homeless man is ruining  
 my day! Why won't he go somewhere  
 else? He's spoiling the whole line  
 of the front lawn. I hate him! I  
 need to relax. Ah, here are my  
 darlings.

She begins to gently touch and caress the vases and things  
 she has collected which are on the table.

During the song, she chooses a large vase to hold in her arms and dance with. At end of song she gives the vase a little kiss. (Later the same vase will hold her ashes.)

Song "Cute Little Things" sung by Rich Woman

I love cute little things  
 Like diamonds and rubies and emerald rings  
 These are the things that I respect  
 So when I get more how can I object?  
 I like my house all aglow  
 With statues and vases all in a row  
 I am so rich, for that's what I am  
 I live to buy things( x 3 at end,) it makes me feel grand.

They are so bright and so pretty  
 I hold them close in my fists.  
 They give me love and devotion  
 I live for moments like this

Sometimes I do feel great pity  
 For me when I go to buy  
 There aren't enough hours for shopping  
 That's the truth - I do not lie.

EXT. FRONT LAWN OF THE MANSION

Jeeves is bringing some food to Lazarus the homeless man who is sitting on the ground wrapped in an old blanket.

JEEVES

Here sir, I've brought you something to eat.

LAZARUS

Thank you, sir. I'm so hungry but I'm feeling mighty poorly today.

JEEVES

I'm going to call a doctor. You look very ill. Please tell me your name?

LAZARUS

My name is Lazarus. Don't bother. The sooner I die, the happier everybody will be.

JEEVES

What do you mean?

LAZARUS

I've seen the way the lady of this mansion looks at me through her window. I think she would like to kill me herself.

JEEVES

Oh no ,sir, she just doesn't know any better.

LAZARUS

I, I hope that ...

Homeless man slumps to the ground dead.

JEEVES

Oh no! Sir, sir! Help ,someone help!

Jeeves runs off stage. Two angels dressed in white enter, lift Lazarus to his feet and escort Lazarus (who is now awake and walking) off stage to heaven.

INT.MANSION

Rich woman is pacing the floor.

RICH WOMAN

Thank goodness that wretched man is gone! I was so sick of seeing him there day after day after day. Uhg! It was awful. And that dog!

Marie enters holding flowers in her hand . They are not Tiger lilies. She holds them out to the rich woman.

MARIE

Here madam, this is the best I could find.

RICH WOMAN

The best you could find? The best you could find? Are you insane? Didn't you understand what I told you to do?

MARIE

Yes madam, but there are no Tiger lilies in the city.

RICH WOMAN

When I say I want something I mean  
it ,you stupid girl. You're  
You're...

Rich woman clutches her chest. And falls to the ground dead.

MARIE

Madam, Madam, Jeeves!! Jeeves!!  
Lord help us!!

EXT. CEMETERY

Funeral for the rich woman. Jeeves and Marie are the only attendants. There is no coffin. Jeeves is holding the beautiful jar that the rich woman danced with. Now it is filled with the rich woman's ashes. On the vase is written:REST IN PEACE. A local minister is saying a few words.

MINISTER

We are gathered here to remember a  
kind and fine woman.

Jeeves and Marie cough.

MINISTER (CONT'D)

Yes,one who gave so very generously  
to the church in her will. She will  
be remembered with love by those  
who knew her. Amen.

JEEVES AND MARIE

Amen.

Jeeves places the jar of ashes on the grave site.

MINISTER

My prayers are with you both as you  
look for new employment.

JEEVES

Thank you ,sir.

MARIE

Yes, thank you.

Minister exits.

JEEVES

It's finally over.

MARIE

I know, who would have thought she would go that way?

JEEVES

I always thought she would be the one to decide when she would die, but God knows better. Strange, but I miss that homeless man, Lazarus. He was a gentle soul. Always so thankful for even a crust of bread. He told me he was praying for me.

MARIE

Do you think they are in the same place?

JEEVES

I hardly think so. I know madam would throw a fit if they were.

MARIE

You are funny Jeeves. Well, God bless you and keep in touch.

JEEVES

I will, Marie, and God bless you too.

EXT. HEAVEN AND HELL

Lazarus is standing next to Abraham who has his arm around Lazarus. The two angels are standing to the right and left of them. Lazarus looks happy and healthy. The rich woman is surrounded by flames across the stage from them. She is hot and sweaty and in agony as the flames burn her. There is a line or small fence on the ground between them.

RICH WOMAN

Father Abraham, have pity on me and send Lazarus to dip the tip of his finger in water and cool my tongue, because I am in agony in this fire. Oww! These flames never stop!

ABRAHAM

Daughter, remember that in your lifetime you received your good things, while Lazarus received bad things, but now he is comforted here and you are in agony.

(MORE)

ABRAHAM (CONT'D)

And besides all this, between us  
and you a great chasm has been  
fixed, so that those who want to go  
from here to you cannot, nor can  
anyone cross over from there to us.

RICH WOMAN

I beg you father, send Lazarus to  
my father's house, because I have  
five brothers. OWWWW. It's so hot!  
Let him warn them so that they  
won't have to come to this place of  
torment.

ABRAHAM

They have Moses and the Prophets,  
let them listen to them.

RICH WOMAN

No, Father Abraham, but if someone  
from the dead goes to them, they  
will repent.

ABRAHAM

If they do not listen to Moses and  
the Prophets, they will not be  
convinced even if someone rises  
from the dead.

RICH WOMAN

Owwwww!

Light on Rich Woman goes dark, we see only Lazarus. Abraham  
and angels.

ABRAHAM

Come, my son, and enter into your  
reward.

All exit, except Rich Woman. Stage goes dark.

The Good Samaritan

EXT. CITY STREET IN BAD NEIGHBORHOOD.

Wally, a young man into exercise, is trying to find his way  
to Jericho Street. He is holding a phone with GPS  
application. He has lost his way because he entered Jericho  
Road instead of Jericho Street. He is looking around and  
realizing he is in the wrong part of town.

WALLY

OK, that gym should be right near here. What's going on, I'm supposed to be at my destination -the Jericho Gym, but all I see are bars, gambling houses and pawn shops.

He looks at his GPS again.

WALLY (CONT'D)

Oh, no! I entered Jericho Road instead of Jericho Street! No wonder I'm in the wrong part of town! Great, Now to get to Jericho Street.

Suddenly two men in black come rushing at Wally one is holding a gun.

FIRST ROBBER

Hand over your wallet!

WALLY

Look, man, I don't have much money, you see I was headed to Jericho Street but I entered the wrong..

SECOND ROBBER

Shut up and give us your money, your watch and that ring you're wearing.

WALLY

Hey, that's the ring my Dad gave me for graduation. I'm not giving you guys anything. Get out of here!

Wally puts up his hands like he knows Kung Fu.

The two robbers look at each other and both jump Wally at the same time beating him up viciously. When he becomes unconscious, they take off his pants, shoes and shirt, wallet watch and ring, leaving him with just a tee shirt - now bloody- and his boxer shorts and socks. His left arm is bloody . The robbers run off stage. Wally is lying on the ground beaten and bloody. A priest ,reading his notes for his next sermon out loud ,enters and starts walking by. He does not get close to Wally.

PRIEST

I love this sermon it is going to be my best one yet! Let's see, where was I, Oh, yes.

(MORE)

PRIEST (CONT'D)

And in conclusion, we must all  
strive to love one another as our  
Lord loves us, And...

The Priest notices Wally lying on the ground.

PRIEST (CONT'D)

Oh, look at that! The evil in this  
town! He must be a drug user or a  
drunk! Why doesn't somebody help  
these unfortunate souls? Tsk,tsk.

The Priest crosses away from Wally and continues reading.

PRIEST (CONT'D)

And remember Jesus wants us to love  
each other from our hearts and ..

Priest exits. Wally continues to lie unconscious. After a few  
seconds, Levi Levite enters. Levi is a proud Church board  
member. He looks over at Wally, but doesn't get too close.

LEVI

Huh, look at this guy! I wonder who  
beat him up. Maybe a jealous  
boyfriend who's still in the area!

Levi looks around nervously.

LEVI (CONT'D)

Maybe I should help him but - look  
at all this blood! Maybe he's got  
AIDS! I wouldn't want to get that!  
If I got AIDS they would probably  
throw me off the Church board! I  
like being on the Church Board. I  
feel I contribute a lot to it. Most  
likely, he probably owed somebody  
money and he didn't pay the money  
back and this is what happened to  
him. He probably deserved it!

He looks at his watch.

It's getting late. I better hurry,  
I'm late for the Church board  
meeting . I'm sure someone will  
come along to help him. I've got to  
go!

Levi exits quickly. A few seconds later a woman named Sam  
Samaritan enters. She is pulling her suitcase, since she is  
traveling and is on her way out of town.



She starts to pass by, but when she looks at Wally she is filled with dismay and compassion. She bends down and shakes Wally a little.

SAM

Hey, Mister! Mister! Are you OK?

She checks his pulse and his breathing.

SAM (CONT'D)

Well, you're alive anyway. Boy, you look a mess!

She checks for his ID.

SAM (CONT'D)

Who are you? And where were you headed? You need a doctor, but first I need to get that bleeding stopped.

Sam removes her sweater and wraps it around Wally's arm.

SAM (CONT'D)

I'm going to get some of my friends to help put you in my car. I'm taking you to the hospital!

Sam goes off stage and returns quickly with two burly men who help carry Wally off stage. Sam exits with them.

INT. HOSPITAL ROOM

Wally is lying on the bed. His head is wrapped in a bandage.

Sam is gently changing a dressing on Wally's arm. Wally begins to awaken. He puts his hand to his head.

WALLY

Oh, my head! Where am I?

SAM

You are in the hospital.

WALLY

Wow, I feel like I was hit by a truck! What happened to me? Wait- I remember. I was beaten up by two thugs who robbed me. Who are you?

SAM

My name is Sam - short for Samantha. Samantha Samaritan.  
(MORE)

SAM (CONT'D)

I found you. What were you doing in my neighborhood anyway? Most people know it's dangerous here.

WALLY

It was a mistake - I'm new in town and I was trying to find the gym on Jericho Street but I had GPS'd it wrong and I wound up on Jericho Road by mistake. But ,who's been taking care of me?

SAM

Me and the nurses. I took you to the emergency room right after I found you. The Doctor says you got a good bump on your head. He sewed up your arm. He says you'll be good to travel again in a few days.

WALLY

I don't know how to thank you..I don't even have insurance.

SAM

I know. I've paid your bill. I have to be away for a few days, but I've left money at admissions for you. I told them if you need to stay a little longer I'll reimburse them when I get back.

WALLY

Why are you being so kind to me? You don't even know me.

SAM

It's in the Bible- you know- the parables. Love your neighbor. Right?

WALLY

What's a parable?

Reprise: What is a parable. At second verse all cast enters and sings along.

What is a parable ,a parable, a parable?

What is a parable today?

What is a parable, a parable, a parable?

What does parable say?

A parable is a story  
That God likes to use  
To help us understand  
His feelings and His views  
He uses things we know  
To help us see the way  
And apply His word today

What do these things all have in common?  
The rich, a boy, a beggar, a seed  
They are tools in His teaching  
To help us see the things we need.

THE END